

## Advance Tapes Entertainment Tape Guide



Issue 2

<b>Entertainment</b>		000	60 00 00 00 00 00 00 00 00 00 00 00 00 0		000	0000 M	300		
Tape Guide									
Features	AT7	AT159 ○ •	AT170 ○ ● ● ●	AT200 ○ ● ●	<b>AT201</b> ○●●	<b>AT202</b> ○●●●●	AT205	AT208	AT215
High Tack	_	<b>✓</b>	<b>~</b>	<b>✓</b>	<b>~</b>	<b>~</b>	<b>/</b>	_	<b>✓</b>
✓ Aggressive Adhesive		<b>~</b>		<b>~</b>	· /	<b>~</b>	_	_	<b>✓</b>
→← Controlled Unwind		<b>~</b>	<b>~</b>	<b>~</b>	<b>*</b>	<b>~</b>	_		<b>—</b>
		<b>~</b>	<b>'</b>	<b>~</b>	<b>~</b>	· /	_	<b>~</b>	
Electrical Applications	~	_	_	_	_		_	_	_
UV-Resistant		<b>~</b>	_	<b>~</b>	<b>~</b>	<b>~</b>	<b>~</b>	<b>~</b>	<b>~</b>
For Indoor and Outdoor Use	<b>~</b>	<b>*</b>	<b>~</b>	<b>*</b>	<b>-</b>	<b>~</b>	_	· /	· /
✓ Conformable	<b>*</b>	~		<b>~</b>	~	<b>~</b>	<b>~</b>		
Abrasion Resistant	•	·		<b>~</b>	<b>~</b>	<b>~</b>	_		<b>~</b>
`	<b>/</b>	<b>~</b>	<b>✓</b>	*in situ		•		<b>✓</b>	•
Flame Retardant	<b>~</b>				_		<b>~</b>		_
Easy Unwind	<b>✓</b>		<b>V</b>		_			<b>~</b>	
<b>✓</b> Easy Tear	<b>~</b>	<b>~</b>	<b>~</b>	<b>~</b>	~	<b>~</b>	<b>~</b>	<b>✓</b>	<b>~</b>
Clean Peel	_	<b>~</b>	_	<b>~</b>	<b>/</b>	_	_	_	<b>~</b>
✓ Non - Reflective Matt Surface	<b>~</b>	<b>✓</b>		~	<b>~</b>		<b>~</b>	<b>~</b>	<b>~</b>
Writeable Surface	<b>✓</b>	<b>~</b>	<b>~</b>	<b>~</b>	<b>~</b>	<b>~</b>		<b>✓</b>	<b>~</b>
<b>✓</b> Puncture Resistant	<b>~</b>	<b>✓</b>	<b>✓</b>	<b>~</b>	<b>~</b>	<b>~</b>	_	_	<b>~</b>
Applications									
ideal For Outdoor Stages	<b>~</b>	<b>~</b>	<b>~</b>	<b>~</b>	<b>~</b>	<b>~</b>		<b>~</b>	<b>~</b>
For Joining And Securing Scenery  Back Stage	_	<b>✓</b>	<b>~</b>	<b>✓</b>	<b>✓</b>	<b>~</b>	_	_	
Securing Light Fixtures And Equipment	_	<b>~</b>	<b>~</b>	<b>~</b>	<b>~</b>	<b>~</b>	_	_	
Colour Coding And Insulation Of Electrical Cabling	<b>~</b>	_	_	_	_	_	_	<b>~</b>	_
Joining And Protection Of Dance Floors	_	<b>~</b>	<b>~</b>	_	_	_	_	<b>✓</b>	_
Blocking Light Leakages On Heat Generating Equipment	_	_	_	_	_	_	<b>~</b>	_	_
Securing And Bundling Of Cabling	<b>✓</b>	_	_	<b>~</b>	<b>~</b>	_	_	_	
Sports Applications	<b>✓</b>	_	_		_	_	_	_	
General Applications In Theatre	<b>~</b>	_	<b>~</b>	_	<b>~</b>	_	_	_	_
Fitting Of Carpets And Floor Coverings	_	<b>~</b>	<b>~</b>	_	<b>~</b>	_	_	<b>~</b>	
✓ Marking Flight Cases ✓ And Other Equipment	<b>/</b>	_		_	_	_		_	<b>~</b>
Highlighting Bump And Trip Hazard		_			_			_	<b>~</b>
Highlighting Areas Under Black (UV) Light	_		_	_	_	_	_	_	<b>~</b>
Marking Stage Positions	<b>~</b>	_	_	_	_	<b>~</b>	_	_	<b>✓</b>
<b>Vaterproofing</b>	<b>~</b>	<b>~</b>	_	<b>~</b>	<b>~</b>	<b>~</b>	_	<b>~</b>	<b>~</b>
Labelling Control Equipment Such As Light And Sound Desks		<b>~</b>	<b>~</b>	<b>~</b>	_	<b>~</b>	_	<b>~</b>	<b>/</b>
Technical		·		·					·
Adhesive Type	Cross-linked solvent	Solvent free	Solvent free	Solvent free	Solvent free	Solvent free	Dispersion Acrylic	Cross-linked solvent	Solvent free
Breaking Load	based rubber-resin	rubber – resin	rubber – resin	rubber – resin	rubber – resin 85 N/cm	rubber – resin	35 N/cm	based rubber-resin  25 N/cm	rubber – resin  55 N/cm
Elongation	180%	16%	20%	20%	85 N/cm 8%	13%	35 N/cm	25 N/cm	20%
Thickness	0.13mm	0.28mm	0.20mm	0.26mm	0.33mm	0.22mm	0.09mm	0.13mm	0.3mm
Adhesion to Steel	2.4 N/cm	4.0 N/cm	3.7 N/cm	4.5 N/cm	3.5 N/cm	5.5 N/cm	4.0 N/cm	2.3 N/cm	3.1 N/cm
Adhesion to Self	2.1 N/cm	2.4 N/cm	2.3 N/cm	2.6 N/cm					N/A
					2.2 N/cm	3.5 N/cm	4.0 N/cm	2.0 N/cm	
Service Temperature	-5°C +70°C	-50°C +80°C	-50°C +65°C	-10°C +80°C	-50°C +80°C	-50°C +80°C	-20°C +150°C	-5°C +70°C	-5°C +80°C